

P I N C H B O T T O M



Stage Meets Page Meets Stage in Pinchbottom's LURID PULP!

Burlesque show about book publication celebrates publication of book about burlesque show

Producer: PINCHBOTTOM BURLESQUE
Show Title: **LURID PULP!**
celebrating the release of **THE CORPSE WORE PASTIES**
Date: Saturdays, November 21 & 28 at 8:00pm
Venue: **THE BLEECKER STREET THEATER**
Address: 45 BLEECKER AT LAFAYETTE
Ticket Info: \$20 (show only), \$25 (with book) 866-811-4111 or pinchbottom.com/tickets/luridpulp
Website: <http://www.pinchbottom.com>
Press Photos: <http://www.pinchbottom.com/press/photos>



On the eve of the publication of Jonny Porkpie's lurid pulp novel "The Corpse Wore Pasties", Pinchbottom's burlesque book party celebration is in full swing... until the show's performers see the manuscript for the first time and notice distinct similarities between themselves and the characters in the book. Tempers flare, bodices rip, tassels twirl... and Porkpie ends up dead. So co-producer Nasty Canasta dons her detective panties and attempts to uncover the murderer before the final curtain — with a little help from you.

Pinchbottom marks the launch of "The Corpse Wore Pasties" (Hard Case Crime, November 24) with a brand-new theatrical event: **LURID PULP!**, an interactive-murder-mystery-book-release-party-burlesque-show.

"After seeing one of Pinchbottom's fantastic theatrical burlesque shows, I knew I wanted to work with them," said Charles Ardai, editor of Hard Case Crime. "And that desire led to the publication of 'The Corpse Wore Pasties', a book which purports to be the true story of a burlesque performer named Jonny Porkpie who solves a murder that happens at a burlesque show with the help of another burlesque performer named Nasty Canasta. And now Pinchbottom is doing a burlesque show in which a burlesque performer named Nasty Canasta has to solve the murder of an author named Jonny Porkpie who was killed because he wrote a book purporting to be the true story of a burlesque performer named Jonny Porkpie who solves a murder that happens at a burlesque show with the help of another burlesque performer named Nasty Canasta. In a way, we've come full circle. In another way, we've just confused the hell out of ourselves."

New York's top burlesque stars will quite literally flesh out the characters in "The Corpse Wore Pasties" by recreating the striptease numbers described in Porkpie's book. Nasty Canasta, Clams Casino, GiGi La Femme, Jo Boobs, Madame Rosebud, and more — as well as the author himself — will make the words leap off the page, and out of their undergarments. As if this wasn't enticing enough, one audience detective who correctly identifies the murderer will receive a special reward: a grab-bag of Hard Case Crime books and a pair of tickets to Pinchbottom's 2009 holiday show "FILTHY LUCRE: A (burlesque) Christmas Carol".

Can Nasty Canasta uncover the naked truth? Each femme fatale is more suspicious than the last in LURID PULP!, premiering Saturday, November 21 at 8:00pm, with an encore presentation Saturday, November 28 @ 8:00pm.

THE CORPSE WORE PASTIES is on sale November 24 in fine bookstores everywhere. It is Mr. Porkpie's first novel.

ADVANCE REVIEWS FOR "THE CORPSE WORE PASTIES"

"Entertaining hard-boiled debut...witty and telling...Readers will enjoy the twists and action and hope for future Porkpie investigations." -*Publishers Weekly*

"The rapport required on stage transfers effortlessly to the page in this debut mystery." -*Library Journal*

"Porkpie's style is diligently tongue in cheek, and it works. Fans of hard-boiled crime will enjoy this romp, and in an increasingly coarse popular culture, the inside look at burlesque seems, well, almost wholesome." -*Booklist*

ABOUT PINCHBOTTOM

Pinchbottom is where burlesque meets theater, buys it a drink and takes it to bed. The brainchild of Nasty Canasta & Jonny Porkpie, Pinchbottom recently celebrated its fifth anniversary, began producing the New York edition of the national sensation "Naked Girls Reading", and in December will debut a brand-new holiday show "FILTHY LUCRE: A (burlesque) Christmas Carol" for a two-week run. Named the "Best Burlesque in NY" by New York Magazine and called "The Best Burlesque Show in Town" by The Village Voice, Pinchbottom is the winner of the first-ever "Most Innovative" award from The Burlesque Hall of Fame. "Daring, funny, imaginative, and titillating to all tastes" - The Sunday Telegraph (UK)

ABOUT HARD CASE CRIME

Hard Case Crime is dedicated to reviving the vigor and excitement, the suspense and thrills — the sheer entertainment — of the golden age of paperback crime novels, both by bringing back into print the best work of the pulp era and by introducing readers to new work by some of today's most powerful writers and artists. First publications include works by Stephen King, Mickey Spillane, Donald E. Westlake, Max Allan Collins, and Christa Faust. Hard Case Crime was created by Charles Ardai and Max Phillips; the line is published as a collaboration between Winterfall LLC and Dorchester Publishing.

